



SECOND LINE

ARTS COLLECTIVE

Second Line Arts Collective Internship: Little Stompers Coordinator MIC'D UP 2022

About Second Line Arts Collective: Founded in 2016, Second Line Arts Collective is a 501(c)3 nonprofit that provides music education programming from recess to record deals. We address two gaps in music instruction: early music education and music business/career sustainability. We inspire a love of music and move musicians to the center of the economic power structure by establishing a tight-knit community of artists and industry professionals.

Our Values:

Growth Mindset: *We ask questions that lead to improvement and allow ourselves time to develop skills through practice and feedback.*

Economic Empowerment: *We think strategically about the realities of the music industry and build power among musicians and artists.*

Proactive Perseverance: *We take advantage of every opportunity put in front of us, prioritizing adaptability and flexibility. We are the first to move.*

Community and Tradition: *We show up for others in our community by teaching, collaborating, and building-up. We understand where we came from to know where we are going.*

About Little Stompers: Little Stompers is our early music education initiative. We partner with artist-educators to push into school settings and lead engaging, thoughtful, and culturally relevant music education sessions for students PreK-5th grade. Our curriculum teaches students about the fundamentals of music (rhythm, melody, common instruments, etc.) and language arts (spelling, reading, writing) through a curriculum that centers Black American Music and the history of New Orleans jazz. Currently, Little Stompers is present in ten schools

across three states. Little Stompers started in 2020 as a virtual solution to pandemic music education. We are constantly reevaluating how we can provide the best tools and experiences to schools. That is where you come in:

Role responsibilities:

- Coordinate calendars between musicians and school partners
- Communicate with artists
- Build and implement new systems for scheduling and data collection
- Create and manage social media content
- Cultivate clients (Outreach to NOLA schools)
- Troubleshoot day-of-problems
 - Compliance
 - Logistics
- Attend New Orleans Little Stompers workshops and concerts
 - Gather student, teacher, and artist feedback
- Innovate- We want to hear your voice! How we can improve Little Stompers for New Orleans students?

Who you are:

- Mission-driven: You care about equity in music education
- A Great communicator: This role involves communicating with a lot of external partners. You have excellent phone/text/email poise!
- You're a people person: You get energy from interacting with others.
- Bonus if you are interested in artist management, tour management, or working at a talent agency. This role has a lot of parallels to common music industry careers and you will develop skills that are immediately applicable

Who we are:



Executive Director: Darrian Douglas

Jackson, Mississippi native Darrian Douglas has fashioned a successful music career with jazz groups throughout New Orleans and New York City. He has shared the stage with Wynton Marsalis, Victor Goines, Jazzmeia Horn, Brianna Thomas, and Ellis Marsalis. He brings fifteen

years of professional music performance and education experience to Second Line Arts Collective.



Artistic Director: Gregory Agid

The New Orleans-based multi-instrumentalist Gregory Agid maintains an extremely active performance schedule playing both clarinet and saxophone with GRAMMY award-winning artist Michael Buble, Delfeayo Marsalis' Uptown Jazz Orchestra, and his own Gregory Agid Quartet, with whom he has released three albums to date. Gregory comes from a strong tradition of jazz excellence, education, and mentorship in New Orleans. As the protégée of clarinet guru Alvin Batiste, it is only natural that he has found great success and fulfillment as an educator.



Development Coordinator: Tom Mayer

Tom Mayer has spent the past eight years dedicated to music and development work around the world. He has learned and worked in the United Kingdom, Zambia, and Ghana, but remains most passionate about the health and wellbeing of the arts and artists in his hometown of New Orleans. Tom is a New Orleans nonprofit veteran who has previously worked with Youth Empowerment Project, the Greater New Orleans Foundation, Live Oak Wilderness Camp, and Youth Run NOLA.